

# MARIANNE NEMS GALLERY NEW YORK

## BIO:



### Nicolas-GUMO, The Street Artist

Artist, writer, born in 1980 in France, near Paris. Studied and graduated in 2003 obtaining a "Diplome Superieur" at ESAA (Ecole Superieure des Arts Appliques) Duperré, Paris, France. He worked briefly in the Fashion design industry then shifted with devotion towards the fine arts. Gumo's work is motley Gumo and finds no constraint. Gumo speaks as freely as possible with what our environment offers, media and entertainment. Graffiti in the street, at a canvas, in a cellar, a collage or a text down on paper, his work has no real strings attached but seems more driven by the fused energy that surround us, a mixture of anger, passion, trash, naive, sometimes borrowing a rare physical and moral violence, rarely quiet as a reflection of what we see around us, this world and life we've chosen.

"As far as I'm able to remember, I've always been fascinated by painting, pictures and words. There's something primitive in writing a word, a shape on the ground, a wall, in the sand or on freshly mixed concrete. I wouldn't be able to explain it, but this fascination led me to an early awareness of my surrounding space, shapes, people, I've been an observer more than a participant. Intrigued, fascinated, dragged to discover certain aspects of life that are dirtier, unhealthy, sad and, in fact, more real influences my thoughts, my work, and my writing. It seems to me as an artist, especially today, that my role is not to entertain, but to trigger awareness. It is through words, music or painting that the message is sent.

**GRAFFITI THE FORBIDDEN ART:** "In my younger years, I was lured by the magnetism of *graffiti*. For us street artists, growing in the suburbs where our individuality was denied, *graffiti* seemed to give us the opportunity to take it back. Painting frantically our messages everywhere, where humanely possible, was a relief. This was a combat with equal weapons. If they repainted over it, erased our name, we would return and the process would repeat until one fell. A great energy emerges when I paint or glue on the walls of streets. It's like to experience our environment in a random way but new every time; it's forbidden and we take a big risk but we keep doing it because of the relationship between the environment and us is *mixed between love and violence...*"

**NO CHRONOLOGY:** When people ask me to describe my work, to explain which wave I'm close to, I just want to answer: I don't know! I'm honest. I don't have a strategy or a project study, only maybe with "OZ". I was too bored at school because we needed to justify our reasons and explain our work and influences. I find nothing more annoying. The important thing is that we're here and together. "OZ" is the nibbled thread on my work, when I re-read my texts, I try to find an order other than chronological, it's hell! There is none, no action, it is not even a puzzle. I just write one thing after the other. It's the same when I paint. Sometimes I do research on a subject that touches me, makes me sad, angry or just attracts me, I document it, I seek to know more, I work out of my research and gathered database. Often, I go back to my canvas and delete, add, mix. One day after another. In reality, the triggers are still present, they are forced to coexist. Sometimes I bring an idea straight out in one breath, without giving it time or allowing any interruption to its delivery. *This chaotic freedom is indispensable to me.*

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**MUSIC DRIVES MY WORK:** When I write I always select my music carefully so that it activates the energy in which I am and what I want to pass on, then I will return to loop it again and again to be completely immersed in it. Indeed music drives my work, It is clearly noticeable.

**MY INFLUENCE:** "Well ... yeah ... Of course I am full of references, I grew up watching Picasso, Van Gogh and Warhol and Basquiat, de Kooning, Keith Haring, etc. ... and I'm proud of that because I'm still a fan and impressed when I see their works in a big museum, Guernica is without hesitation one of my favorite paintings. ... It's just violent. But I am also inspired by artists I meet, I discover through my existence, they motivate me, make me think, they are my real models, my true passions, Aaron 'Sharp' Goodstone, Shuck One, Fashion 2, Dondi, Grim Team, Jayon ... to name a few. We are all inspired by each other, it's definitely healthy, we have the same references a past in common, and in the end, we are all building something together that defines our present for the future.

## GUMO'S BACKGROUND

### EDUCATION

NICOLAS - "GUMO"

1997 - 1999: Bachelor of Applied Arts TSI - St. Joan of Arc School - Palaiseau (Essonne)

2000 - 2006: Educator in a home entertainment youth (tweens / teens)

1999 - 2001: Preparatory classes at the Ecole Normale Supérieure de Cachan - Section Applied Arts - ESAA Duperré - Paris

2001: Entrance to the Ecole Normale Supérieure

2001 - 2003: LSS (Advanced Diploma of Applied Arts) - Fashion and the Environment - ESAA Duperré - Paris

2003 - 2004: Internship at the creative Bless - Fashion and Design - Paris

2005: Degree in Theatre Studies - Institut Censier - Paris III - Paris

2005 - 2006: Agent animation Toy Library Municipal Villebon sur Yvette

2006 - 2009: Assistant Youth Educator 2nd class for Villebon sur Yvette mayor

### WORKS

1997 - 1999: Bachelor of Applied Arts TSI - St. Joan of Arc School - Palaiseau (Essonne)

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### SHOWS & EVENTS

2002 - Group Exhibition - Montreuil (Seine-Saint-Denis)

2003 - Group Exhibition - realization of a work on video and a sound device - ESAA Duperré - Paris

2003 - Personal exhibition at the end of diploma entitled "No Man's Land" - ESAA Duperré - Paris

2003 - 2004: Project FABRIK. 2 \* in collaboration with choreographer Catherine Contour, Nathalie Viot (former gallery owner in Paris in Crouzel Chantal, curator for the French pavilion at the Biennale of Sao Paulo - 2004) as well as students of the Ecole des Beaux-Arts Grenoble, Lyon and Valencia - The Substances - Lyon (Rhône)

2004 - Participation in the show "3rd Eye" designed and directed by Xavier Veilhes - Musée National d'Art Moderne de Ville de Paris - Centre George Pompidou - Paris

2004 - Formation of Collective ≠ three types with the artists and Julien Mariette Bertrand GODARD (Association Loi 1901)

2004 - City Festival - Performance with the Collective ≠ 3 Types - Palaiseau (Essonne)

2004 - Performance and exposure in the international meetings of urban dance in Essonne (Collaboration Collective ≠ 3 Types and Arts Vision Association (P.19)) - Palaiseau (Essonne)

2005: Exhibition "Water" - Saclay (Essonne)

2005: Workshop introduction to aerosol paint - Massy - Villebon sur Yvette - Marcoussis (Essonne)

2005: Exhibition Coup 2 Grace "with the Collective and One Nights, among others, the artist Jean Faucheur, Voodoo and Atlas - Paris

2005: City Festival - plastic installation titled "Interior / Exterior" with the Collective ≠ 3 Types - Palaiseau (Essonne)

2005: Performance on canvas at the invitation of the Association ETR Ballistic Chart - Bagneux (Hauts-de-Seine)

2005: Group Exhibition - Gallery Art Up Déco (Paris)

2005: Production and distribution of textile designs on the occasion of the presentation of the cultural season 2005 to 2006 - Palaiseau (Essonne)

2005: Exhibit 3-1 / 3 - Boby LAPOINTE MJC - November 28 to December 18 - Villebon sur Yvette (Essonne)

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2005 - 2006: Designed and produced costumes and makeup - "Dreams" by Wajdi Mouhawad - staging Anyssa Kapeluz - Mk 93 - Bobigny (Seine Saint Denis), Malakoff (Hauts de Seine), The Devil's Pool - Palaiseau (Essonne) , J. Cultural Centre Brel - Villebon sur Yvette (Essonne)

2006: Exhibition "≠" - George SAND Media - from January 12 to 28 - Palaiseau (Essonne)

2006: Exhibit 3-2 / 3 - MJC Boby Lapointe - from 19 January to 6 February - Villebon sur Yvette (Essonne)

2006: Exhibition - March 10 and 11 - "The Eclectic" - Bourg La Reine (Hauts de Seine)

2006: Exhibition - Media Villebon sur Yvette - from April 1 to 20 - Villebon sur Yvette. (Essonne)

2006: Exhibition - "Recyclart - Gif sur Yvette (Essonne)

2006: Graphic design - a visual display on the Zen Arts - Mjc Bobby Lapointe - Villebon sur Yvette (Essonne)

2006: Creation of collective Hold-Up with the artist Julien Mariette (Dewad), photographer and graphic designer Nicolas Berat Antoine Lafaille (Clumble)

2006: creation of textile art mark "Nicolas & Thomass Storm" with Thomas and Thomas Mourier Sauveton - production and sale of the first model

2006: Exhibition - "picnics" with Dewad - Aimecube shop - Paris 75001

2006: Exhibition - Hold-up "Transfer" - Saclay (Essonne)

2006 - 2007: Exhibition 3 - 3 / 3 - MJC Boby Lapointe - Villebon sur Yvette (Essonne)

2007: Hold-up Group Exhibition - Gallery "The Broc'Hanteuses" - Paris

2007: Creation of visual t-shirt group Birdy Nam Nam "with the brand Kulte.

2007: Published the book "One Night" published in Kitchen93.

2007: Performance Collective Holdup - Festival Kosmopolite - Bagnolet - Paris.

2007: Permanent exhibition of "basketball painted" on MAAT Gallery - Paris.

2007: Performance collective hold-up - White Nights - with Isolde Mosco & Associates - Paris.

2007: Exhibition - Gallery "Zenith" - Liège - Belgium.

2007: Group exhibition in the "Urban Arts Festival in Essonne - Artel91-Hip Hop Festival" Yvette is the break "- Villebon Sur Yvette

2007: Workshop introduction to aerosol paint - Villebon sur Yvette (Essonne)

2008: Group Exhibition - Gallery Anne Vignal - Paris.

2008: Creating visual "Saint Patrick".

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2008: Creation of an aerosol for the project "400ML".

2008: Exhibition \_ MJC B. Lapointe \_ Villebon sur Yvette. Paris.

2008: Group Exhibition - Gallery "The Broc'hanteuses" - Paris

2008: Group exhibition and performance - festival "Courts in the grass!" - Paris

2008: Group exhibition and performance - festival Rock en Seine "with the group The WALL - Paris

2008: Group exhibition in the "Urban Arts Festival in Essonne - Artel91-Hip Hop Festival" Yvette is the break II - Villebon Sur Yvette. Visual creations for the festival and all its communication.

2008: Group exhibition "400 M" at home Steelworkers - Paris.

2008: Publication of the book "400ML" published by Kitchen 93 - Review book. Paris.

2008: Workshop introduction to spray painting for young people - Villebon sur Yvette (Essonne).

2008: Group exhibition about fashion - 12 new models of sneakers and shoes.

2009: Designs for the group exhibition "Art Ambiguous 'Paddles' for the American brand Ambiguous. - Travelling Exhibition - Cannes, Barcelona, Frankfurt, Paris (Salon Shibuya), Lyon, Bordeaux.

2009: Exhibition and performance at the Night of STREET ART, place Saint-Sulpice \_ PARIS. Collective Douze12 & Colorz, Oeno Myre, Versus, Gilbert (Mac crew), Dewad

2009: Paul Street Performance Bert\_ PARIS \_ organized by the group "The Wall" and the mayor of the 11th arrondissement.

2009: Designs for visual board & skate brand t shirts for PLAY ART. Nantes.

2009: Group exhibition "400 MI - Epinal.

2009: Festival Rock en Seine 2009. Collective exhibition "400ML".

2009: Auction of street art "BAF" in St-Tropez hosted by Mamatoro gallery in Cannes.

2009: Exhibition "Art Ambiguous Paddles." Guettary & Cannes France. Brooklyn USA.

2009: Designs for the group exhibition "Art Ambiguous 'Paddles' for the American brand Ambiguous. - Travelling Exhibition - Cannes, Barcelona, Frankfurt, Paris (Salon Shibuya), Lyon, Bordeaux, etc. ...

2009: Group exhibition, collective 12-Twelve Night Street Art, Place St. Sulpice. Paris

2009: Exhibition of festival Curator Hip Hop YFB 3 \_ original creations on board with skate\_ Colorz, Oeno Pro, EZP, Gilbert, Versus, Kylam, Rest, Dewad, Streetsking, FKG ...

2010: Group exhibition "EZP & friends" line \_ Gallery 13 \_ Paris.

# **MARIANNE NEMS**

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2010: Creation of 4 serigraphs and visual brand PlayArt \_ Nantes.

2010: New York Private viewing - Show: OZ, "Le Visage Du Mal" curator Marianne Nems

2011: New York At Fountain Exhibit NY - Street Art - curator Marianne Nems