

This is OZ, Nothing Makes Sense

D-FIGURATION

Graffiti vs Street Art

"If we want it to go well, we talk about street art, if we want to make it "authentic" we talk about graffiti ... there almost as a denial in all this."

Disfiguring, transitive verb

Where "D-figuration" (figures), multiple, moving, changing, urban as my first search engine is there, in that pool of flora and fauna that are the cities.

Alteration of a thing, an environment, a human face, a shape causing it to lose its original appearance

A sense. Damaging the appearance of the face, the ugly. Synonym abyss (Disfigure to English).

Direction 2. Alter, distort, distort [Figure]. Synonym deform English (truth) to distort
Synonyms: damage, alter, caricature, distortion, damage, deface, disfigure, spoil, torture, travesty, vitriol.

Definition of "nouvelle figuration" (New figuration)

(http://fr.wikipedia.org/wiki/Nouvelle_figuration):

includes art movement that made the transition from the abstraction hegemonic in the 1950s and a figure called narrative, which was founded in 1965 to celebrate the "Trente glorieuses", with artists such as Bernard Rancillac or Peter Klasen, Erró, Combes, and a reference to disfigure the idea of the urban landscape.

when you live in the concrete since childhood is the landscape is basically "disfigured" by these towers, its greyness, this pile of architectures without harmony, the images plastered, etc., etc..

Poetry, spoken word, words, metaphors, the double meaning, the letters have always been part of hip hop culture, particularly in the Rap. I kept this approach, whether in writing or painting. I can't don't want to present my work as the "Graffiti", not by fear of assimilation. More because graffiti remains for me a very particular school of Art and even if I practiced and still practice it, it's clear that it is for artists who have dedicated their entire lives to graffiti to be called graffiti artists with a full ownership of its name. Seen, Crash, Dondi, to name a few and in new generations, Fuzi, Eyone, Pro176. After all **this movement there is "Street Art"**, in which it is quite easy to define his work, by choice of media, styles, artistic direction, etc..

What troubles me about this name "Street Art" is that it represents everything and nothing. It isn't pejorative, but it has become common and a "polite" art; while Graffiti has kept its aggressiveness and hardship. The border between the two has faded over time in the language, so that the gap today is really huge.

It's a bit from there that just my idea of D-Urban Figuration. A game between my references to the history of Art.

Working on "the face" since childhood, in different forms, influenced by miles and a universe from the Japanese manga comic book, to classical painting, Japanese prints, calligraphy, drawings by Picasso and later to 14 / 15 years by the graffiti, the very idea of representation must face going through this phase of deconstruction, beautification and disfigurement. It's like a drawing, when finished, not happy, we scribble until saturated, then takes a sheet and start again from that without calculation.